

ECOLOGY THROUGH ART/ART THROUGH ECOLOGY

**International workshop at Trondheim Academy of Fine Art 15-17.2
in response to the touring exhibition «More Than This» at Gallery Kit 10- 25.2
Led by Justin Carter, Glasgow School of Arts
10 spaces available for MA- Students and Artists**



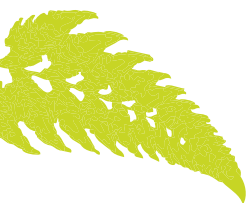
This is a 3-day group workshop exploring the relationship between art & ecology. Participants will be encouraged to reflect on what form an ecological practice might take, and test this in response to the wider Trondheim context. The workshop aims to support the development of individual and collaborative art practice in response to the exhibition «More Than This». The resulting ideas and material from the three days will be included in the exhibition at the end of the workshop.

To apply contact midnordic@gmail.com by 9 February

For further information: www.promidnord.net

Justin Carter graduated from the MFA programme at Glasgow School of Art and now teaches in the Department of Environmental Art and Sculpture in Glasgow. He was momart Fellow at Tate Liverpool in 2002, Berwick Gymnasium Fellow in 2003, and has made special commissions for the Whitstable Biennale 2004, and Aichi Expo' 2005. He recently showed work at RMIT Space Melbourne and in 2006 was given a Bright Sparks Award to develop 'Renewable Devices for Art and Ecology'.

The workshop is part of a wider collaboration between British Council in Norway and Promidnord, City of Trondheim and County of Sør Trøndelag, and organised in collaboration with NTNU/Trondheim Academy of Fine Art.



TRONDHEIM KOMMUNE

